

## ARIZONA HISTORICAL ADVISORY COMMISSION

### Application for Arizona Centennial 2012 Legacy Project Designation

**AHAC Mission:** Develop, encourage and coordinate a statewide plan for Arizona's centennial in 2012 including advising the legislature and state agencies on centennial history and heritage, arts and culture, assisting the governor's countdown to the centennial to support school children learning about Arizona's history and recommending activities and projects that will ensure lasting accomplishments to commemorate the centennial.

**Vision for Centennial Projects:** Commemorations that encourage all Arizonans to reflect on our unique and authentic history, to experience the rich and diverse tapestry of our heritage, and to explore our promising futures, thus ensuring a lasting legacy.

**Legacy Project Criteria:** This is a request for official designation as an Arizona Centennial Legacy Project. To be considered, the project must 1) accurately portray a significant aspect of Arizona history; 2) be accessible to large number of visitors/users; 3) demonstrate collaboration in the planning; 4) produce an enduring product that will live on after 2012; 5) include an educational component; 6) include a plan for implementation.

Attach a maximum of three pages that address the following areas, in the order listed:

1. General description of the project.
  2. Describe how this project meets the Legacy Project criteria.
  3. Project timeline. Give details regarding planning and implementation.
  4. Describe the project location.
  5. List project partners, if applicable.
  6. Attach a proposed budget, showing total project cost and funding sources.
  7. Please also provide letters of support from project partners and sponsors.
- These are in addition to the three-page maximum.

Name of project: Arizona Women's Hall of Fame

Applicant: Arizona Women's Hall of Fame

Contact person: Ted Hale

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Web Site address: <http://www.lib.az.us/awhof>

  
Signature (authorizing official)

  
Date

The Arizona Historical Advisory Commission will review the Committee's recommendations and make final decisions regarding Legacy Project designations. Submit application to:

Arizona Historical Advisory Committee  
1700 W Washington, Suite 200  
Phoenix, AZ 85007

# Application for Arizona Centennial 2012 Legacy Project Designation for the Arizona Women's Hall of Fame

## **1. General description of the project**

The Arizona Women's Hall of Fame (AZWHoF) is dedicated to sharing the stories of women, the stories of their struggles, accomplishments and contributions to our communities, heritage and freedom – the way women created, shaped and changed our state and nation's history with courage, leadership, intelligence, compassion and creativity. It strives to educate society about the great women of our past and make a more complete record of Arizona history by including stories of a group whose tremendous achievements have sometimes been overlooked.

## **2. Describe how this project meets Legacy Project criteria**

### **1) Accurately portray a significant aspect of Arizona history**

The AZWHoF program pays tribute posthumously, and honors in perpetuity, the remarkable women whose contributions to the arts, athletics, business, education government, the humanities, philanthropy and science, have played a significant role in the history of Arizona and provide a significant contribution to the historical record of the State of Arizona. Some examples include:

Mary Bernard Aguirre (1844-1906). An educator, by the early 1870's she was one of the earliest public school teachers in Tucson. She was the first teacher of Spanish at the University of Arizona. She wrote an important and fascinating account of her travels in the Southwest.

Hattie Josephine Williams Goldwater (1876-1966). Nurse and philanthropist, she was among the first registered nurses in the Arizona Territory, nursing tuberculosis patients in the Sunnyslope "tent city" when no one else would. She served as hands-on regional director of the American Red Cross during the influenza epidemic that coincided with World War I. In the 1940s, she donated \$25,000 to Show Low for the construction of a hospital, which the town named in her honor. She went on to become the matriarch of one of Arizona's most well-known families.

Sarah Herring Sorin (1861-1914). Arizona's first woman lawyer, she became the 25th woman to argue a case before the United States Supreme Court. In that appearance, Mrs. Sorin successfully represented the Phelps Dodge Corp. As a result of Mrs. Sorin's victory, Phelps-Dodge gained undisputed possession of the Big Johnny Mine, one of the mines that made Arizona "The Copper State."

### **2) Be accessible to a large number of visitors**

The Carnegie Center at 1101 West Washington, is home to the Arizona Women's Hall of Fame. The Carnegie Center is a public, multi-use center that serves Arizona as a meeting space. In addition, the Center offers professional development workshops for a wide variety of public and private organizations, state agencies, non-profits, and programs of the Arizona Center for the Book. An

average of 25 public meetings with over close to 2,000 in attendance comes through the doors each month. Also, a website solely dedicated to the Hall of Fame (<http://www.lib.az.us/awhof/>), receives 4,000 hits per month. An exhibit and website upgrade is currently being installed, courtesy of an Arizona Humanities Council grant and through private fundraising, which will substantially raise community awareness and visitation of the programs' exhibit.

3) Demonstrate collaboration in the planning

The Board of the AZWHoF consists of representatives of several state agencies and other organizations, including The Arizona State Library, The Arizona Humanities Council, The Arizona Historical Society, Sharlot Hall Museum and the Governors Commission on Women.

4) Produce an enduring product that will live on after 2012

The Arizona Women's Commission and the Office of Governor Bruce Babbitt established the Arizona Women's Hall of Fame in 1979. The Arizona Library, Archives and Public Records and the Arizona Historical Society conducted research on the nominees and, with the Women's Commission, staged the first induction ceremony in October of 1981. Since that time, an Executive Committee establishes other committees to conduct the nomination, selection, and induction functions associated with honoring Arizona women of distinction. Currently, there are 76 inductees with several more slated for induction on November 13, 2008. The Mission Statement requires that the Hall of Fame "honors in perpetuity" all inductees. The long term future looks bright for the Hall of Fame. The exhibit upgrades and website enhancements occurring today will indeed help to ensure the "perpetuity" of the institution for generations to come.

5) Include an educational component

Plans include lesson plans designed just for Arizona teachers. These will be made available on the website. The lesson plans will relate to the State Centennial and the many roles the inductees have played in making Arizona the state it is today. Tying the lesson plans to AIMS test Measurement Standards will add an important educational component that it is hoped will yield tangible results for those needing to pass the test. Measurement Standards which include reading retention, logic and interpretation – all skills related to the reading portions of the test – will be included in the educational materials. Sample questions will be geared to specific grade levels. Teachers will be able to utilize the website directly in the classroom or download the educational materials for distribution in the classroom where internet connections are not available. Plans also include public programming and speakers presenting topics on the AZWHoF at the Carnegie Center.

**3. Project timeline. Give details regarding planning and implementation**

\* This will also serve to answer 6), "include a plan for implementation."

**2008 June:** Arizona Humanities Council grant award notification

July - August - September: Exhibit upgrades, including: new quilts for the newest inductees, repair existing quilts; upgrade and update the presentation copy of all inductees that serves to introduce the exhibit; remove broken display piece; remount quilts. Website upgrade: update information on all inductees and correcting mistakes, grammatical errors and visual presentation; obtain photo rights, continue fundraising.

October - December: Prepare for Induction Ceremony: send out invitations, line up guest speakers, overall event planning; send out press releases; prepare exhibit for the ceremony; continue fundraising for possible traveling exhibit fabrication. Final report to Humanities Council.

**2009** January - June: Continue fundraising and instituting exhibit changes (quilt mounting, digital photos, etc.) as funding allows. Add educational/classroom resources to the site. Send out educational materials per request.

June - December: Create traveling exhibit. Schedule traveling exhibits for up to 3 traveling exhibits (as funds allow). Send out educational materials per request.

**2010** January - December: Nomination process for candidates takes place. November Induction ceremony. Fundraising: grants, corporate sponsorships and private contributions. Continue to upgrade exhibit. Continue to send out traveling exhibits and educational materials.

**2010 - 2011** Fundraising: grants, corporate sponsorships and private contributions. Continue to upgrade exhibit. Continue to send out traveling exhibits and educational materials. Work towards Centennial initiatives; ways to incorporate Centennial themes into the exhibit and educational materials.

**2012 -** Fundraising: grants, corporate sponsorships and private contributions. Continue to upgrade exhibit. Continue to send out traveling exhibits and educational materials. Incorporate Centennial themes into the exhibit.

#### **4. Describe the project location**

The Carnegie Center, located at 1101 West Washington St. near downtown Phoenix, is handicap accessible and free parking is available nearby. The building is equipped with high speed Internet access, one built in screen in the auditorium, and one large mobile screen. A portable sound system and LCD projector are also available for your convenience. A wireless computer lab with 20 laptop computers is available. The lab computers may be used in any of the meeting spaces in the building.

#### **5. List project partners**

The Arizona State Library, The Arizona Humanities Council, The Arizona Historical Society, Sharlot Hall Museum and the Governors Commission on Women.

#### **6. Attach a proposed budget, showing total cost and funding sources**

#### **7. Provide letters of support**